WE ARE

ARCHITECTURE

DAR AL-HEKMA UNIVERSITY

BACHELOR
PROGRAM

ABOUT THE PROGRAM

THE ARCHITECTURE PROGRAM AT DAR AL-HEKMA UNIVERSITY PROVIDES AN UNDERGRADUATE EDUCATIONAL EXPERIENCE THAT INTEGRATES A BROAD LIBERAL EDUCATION WITH SPECIALIZED LEARNING REQUIRED OF ARCHITECTURE. THE EDUCATIONAL APPROACH GOES BEYOND THE ACQUISITION OF TECHNICAL KNOWLEDGE AND SKILLS TO DEVELOP THE STUDENTS' ABILITIES TO MAKE INFORMED DECISIONS IN THE INCREASINGLY COMPLEX WORLD OF THE TWENTY-FIRST CENTURY.

WE PLACE PARTICULAR EMPHASIS ON
INTEGRATIVE LEARNING.

WE INTEGRATE **LIBERAL EDUCATION**
WITH **PROFESSIONAL** ARCHITECTURAL
EDUCATION.

WE RAISE AWARENESS OF THE **IMPLICATIONS OF GLOBALIZATION** ON THE DISCIPLINE AND PRACTICE OF ARCHITECTURE.

WHAT MAKES OUR PROGRAM DISTINCTIVE

WE PREPARE STUDENTS TO USE THEIR
ARCHITECTURAL SKILLS AND KNOWLEDGE
IN **PRESERVING CULTURAL IDENTITY** AND IN
CREATING ENVIRONMENTALLY, ECONOMICALLY
AND SOCIALLY **HEALTHY COMMUNITIES.**

MISSION

TO GRADUATE **PROFESSIONALS** IN THE FIELD OF

ARCHITECTURE

AND EQUIP THEM WITH THE NECESSARY KNOWLEDGE & SKILLS FOCUSSING ON **SUSTANABILITY** WHILE PRESERVING THE **CULTURAL & AESTETIC VALUES** OF SAUDI ARABIA

KNOWLEDGE

STUDENTS WILL BE ABLE TO

· IDENTIFY AND CLASSIFY HUMAN CULTURES AND THEIR PHYSICAL AND NATURAL DIMENSIONS
· RECOGNIZE THE ROLE OF CULTURAL, RELIGIOUS, ECONOMIC, ENVIRONMENTAL AND GLOBAL CONTEXTS IN ARCHITECTURAL DESIGN AND PRACTICE
· DEMONSTRATE AN UNDERSTANDING OF THE TECHNICAL ASPECTS OF BUILDING PRACTICES, SYSTEMS AND MATERIALS, THEIR ROLE IN THE IMPLEMENTATION OF DESIGN AND THEIR IMPACT ON THE ENVIRONMENT

COGITIVE SKILLS

STUDENTS WILL BE ABLE TO

· EFFECTIVELY APPLY THEIR KNOWLEDGE TO PRESERVE BOTH BUILT AND NATURAL ENVIRONMENTS WITH A BROAD UNDERSTANDING OF CULTURAL AND CONTEXTUAL ISSUES
· DEMONSTRATE AND APPLY CRITICAL THINKING AND PROBLEM-SOLVING SKILLS
· APPLY RESEARCH-BASED KNOWLEDGE TO TACKLE DESIGN PROBLEMS
· COLLECT AND EXAMINE DATA AND COMPARE AND CONTRAST MULTIPLE SITUATIONS AND / OR VARIOUS PROPOSITIONS

OUR PROGRAM LEARNING OUTCOMES ADDRESS THE DOMAINS OF LEARNING

4

COMMUNICATION SKILLS

STUDENTS WILL BE ABLE TO

· DEMONSTRATE AND APPLY GOOD COMMUNICATIVE, WRITTEN, AND ORAL SKILLS
· ENVISION CREATIVE SOLUTIONS AND VISUALIZE ALTERNATIVES USING A VARIETY OF TRADITIONAL GRAPHIC AND DIGITAL MEDIUMS

INTERPERSONAL SKILLS

STUDENTS WILL BE ABLE TO

· ENGAGE IN CIVIC ACTIVITIES OF COMMUNITIES AND DEVELOP THE COMBINATION OF KNOWLEDGE, SKILLS, VALUES AND MOTIVATION THAT ARE BOTH INDIVIDUALLY LIFE-ENRICHING AND SOCIALLY BENEFICIAL TO THE COMMUNITY
· ARTICULATE CULTURAL AND SOCIO-ECONOMIC DIFFERENCES AND EFFICIENTLY ADAPT TO CHANGING GLOBAL CONDITIONS
· WORK INDEPENDENTLY, AS WELL AS WORK EFFECTIVELY AS MEMBERS OF A MULTIDISCIPLINARY TEAM
· RECOGNIZE THE VALUE OF AND BE ABLE TO ENGAGE IN LIFELONG LEARNING IN ORDER TO BE CAPABLE OF UPDATING THEIR KNOWLEDGE WHILE WORKING AS PROFESSIONAL ARCHITECTS

WHY DAH |

ARCHITECTURE

OUR INTERNSHIP EXPERIENCE IS AMONGST THE **RICHEST** AND MOST **DIVERSE** IN THE KINGDOM

A VIBRANT ENVIRONMENT THAT PROMOTES CREATIVITY.

A STRONG FOCUS ON **CULTURAL** AND **CONTEXTUAL** ARCHITECTURE

AN **INTIMATE** AND **PERSONAL EXPERIENCE** OF LEARNING WITH LOW TEACHER-TO-STUDENT RATIO

A FOCUS ON **SUSTAINABILITY** BOTH IN ITS BROADER CONCEPTUALIZATION AND IN ITS **PRACTICAL** AND **TECHNICAL** APPLICATION

STUDENTS ARE TRAINED TO THINK ABOUT BROADER **SOCIETAL CHALLENGES** AND TO **DESIGN INTERVENTIONS** TO ADDRESS THESE CHALLENGES.

UTILIZATION OF **INNOVATIVE TECHNOLOGIES** THAT INCLUDE DIGITAL MODELING AND FABRICATION

WE ENCOURAGE STUDENTS TO WORK IN **COLLABORATION** AND IN **CONSULTATION** WITH THE COMMUNITY AND CATER TO THEIR IMMEDIATE AND FUTURE NEEDS

OUR STUDENTS ARE ABLE TO DEMONSTRATE EXCELLENT **COMMUNICATION SKILLS**

OUR
FACULTY

ARCHITECTURE DEPARTMENT

OUR FACULTY ARE CULTURALLY DIVERSE AND
CURRENTLY REPRESENT FIVE DIFFERENT CONTINENTS
THEY HAVE EARNED THEIR DEGREES FROM SOME OF THE
MOST PRESTIGIOUS UNIVERSITIES IN THE WORLD

OUR FACULTY SHARE THEIR BROAD KNOWLEDGE OF ARCHITECTURE WITH THE STUDENTS GIVING THEM A HIGH QUALITY OF ARCHITECTURAL EDUCATION

Dr. Hana Motasim Mahmoud Ali
Chair of Architecture Department, Assistant Professor

- ENGD (DOCTOR OF ENGINEERING), **KATHOLIEKE UNIVERSITEIT LEUVEN**, BELGIUM, 2012
- MA, HUMAN SETTLEMENTS, KATHOLIEKE UNIVERSITEIT LEUVEN, BELGIUM, 2006
- BSC, ARCHITECTURE, UNIVERSITY OF KHARTOUM, SUDAN, 2003

Dr. Azza Eleish
Assistant Professor

- DARCH, ARCHITECTURE, **UNIVERSITY OF MICHIGAN**, USA, 1994
- MUP (MASTER OF URBAN PLANNING), UNIVERSITY OF MICHIGAN, USA, 1984
- BARCH, ENGINEERING, CAIRO UNIVERSITY, EGYPT, 1973

Dr. Ayse Yucel
Assistant Professor

- PHD, ARCHITECTURAL DESIGN, **ISTANBUL TECHNICA UNIVERSITY**, TURKEY, 2011
- MSC, ARCHITECTURAL DESIGN, ISTANBUL TECHNICAL UNIVERSITY, TURKEY, 1991
- BARCH, ARCHITECTURE, ISTANBUL TECHNICAL UNIVERSITY, TURKEY, 1987

Dr. Sherin Sameh
Assistant Professor

- PHD, SUSTAINABLE ARCHITECTURE, CAIRO UNIVERSITY, EGYPT, 2016
- MPHIL, ENGINEERING FOR SUSTAINABLE DEVELOPMENT, **UNIVERSITY OF CAMBRIDGE**, UK, 2009
- MSC, ARCHITECTURAL ENGINEERING, CAIRO UNIVERSITY, EGYPT, 2008
- BSC, ARCHITECTURAL ENGINEERING, CAIRO UNIVERSITY, EGYPT, 2004

Dr. Jaffer Khan
Assistant Professor

- PHD, ARCHITECTURE & DESIGN, **RMIT UNIVERSITY**, AUSTRALIA, 2016
- MSC ARCH, ENVIROMENTAL DESIGN, **THE BARTLETT**, **UCL**, UK, 1985
- BARCH, ARCHITECTURE, UNIVERSITY OF MADRAS, INDIA, 1983

Dr. Ibrahim Abdelhady
Assistant Professor

- PHD, ARCHITECTURE AND DESIGN RESEARCH, **VIRGINIA POLYTECHNIC INSTITUTE** AND STATE UNIVERSITY, USA, 2013
- MARCH, DIGITAL ARCHITECTURE, ALEXANDRIA UNIVERSITY, EGYPT, 2003
- BA, ARCHITECTURE, ALEXANDRIA UNIVERSITY, EGYPT, 1998

Dr.Tamsen Anderson
Assistant Professor

- PHD, ARCHITECTURE, **UNIVERSITY OF CALIFORNIA, BERKELEY**, USA, 2009
- MA, ART HISTORY, UNIVERSITY OF ILLINOIS, CHICAGO, USA, 2002
- BA, FINE ARTS, UNIVERSITY OF NEW MEXICO,1993

Dr. Shifana Rehuman
Assistant Professor

- PHD, STRUCTURAL ENGINEERING, **NATIONAL INSTITUTE OF TECHNOLOGY**, INDIA, 2009
- MTECH, STRUCTURAL ENGINEERING, NATIONAL INSTITUTE OF TECHNOLOGY, INDIA, 2004
- BENG, CIVIL ENGINEERING, THIAGARAJAR COLLEGE OF ENGINEERING, INDIA, 2002
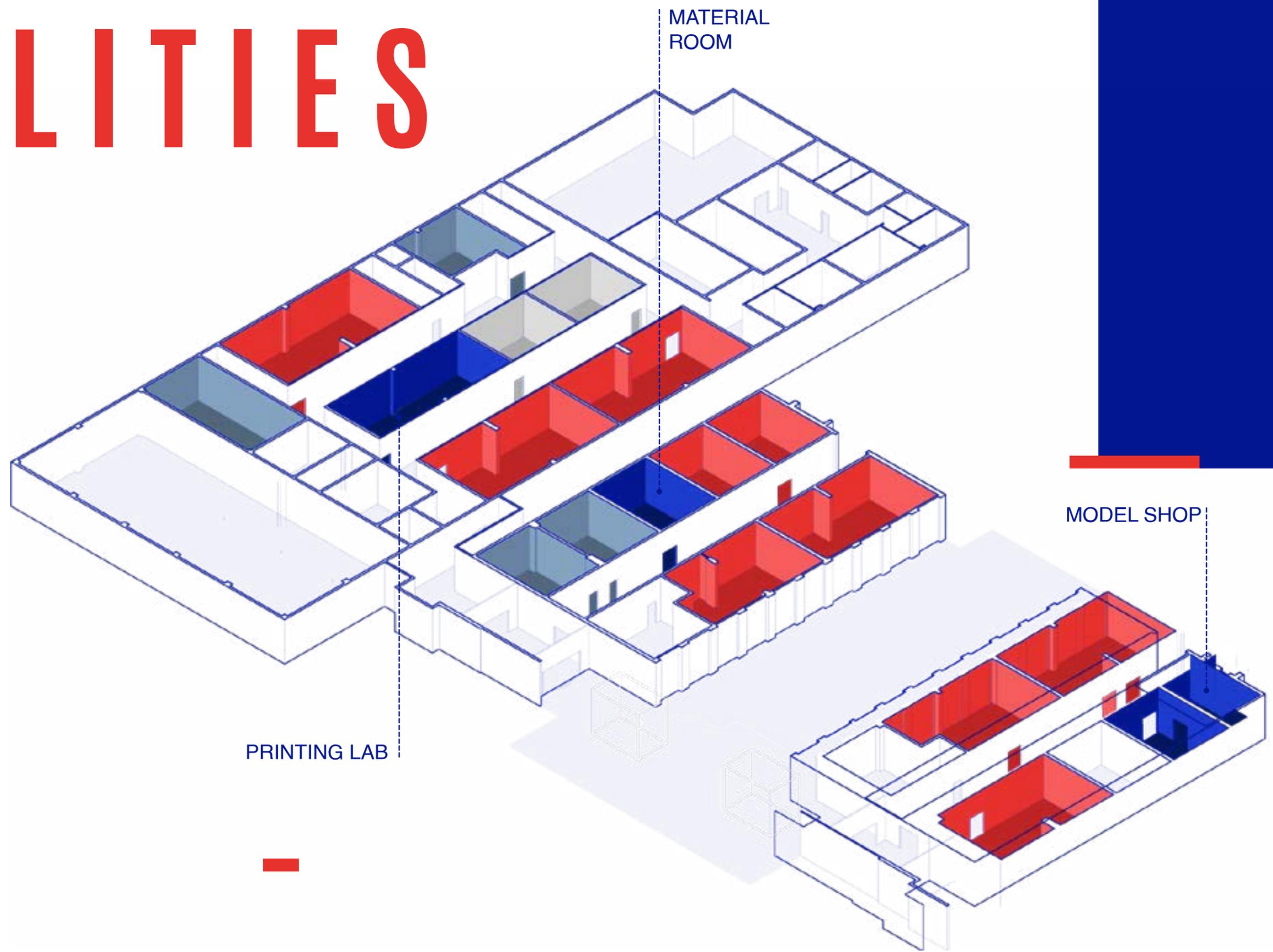
Shatha Abualfaraj
Lecturer

- MSC, DIGITAL ARCHITECTURAL DESIGN, **UNIVERSITY OF SALFORD**, UK, 2012
- BA, HOUSING- INTERIOR DESIGN, KING ABDUL AZIZ UNIVERSITY, JEDDAH, KSA, 2007

Sima Refae
Lecturer

- MUD, (MASTER OF URBAN DESIGN), EFFAT UNIVERSITY, JEDDAH, KSA, 2018
- BARCH, ARCHITECTURE, **UNIVERSITY OF PETRA**, JORDAN, 2001

OUR FACULTY

OUR
FACILITIES

MATERIAL
ROOM

MODEL SHOP

PRINTING LAB

STUDIOS

LECTURE ROOMS

COMPUTER LABS

FACILITIES

W

OUR STUDIO CULTURE

ESSENTIAL COMPONENTS

STUDIO PEDAGOGY

WE BELIEVE IN THE PEDAGOGICAL BENEFITS AND PURPOSE OF PROBLEM-BASED LEARNING AND LEARNING BY PRACTICE.

STUDIO SPACE

OUR STUDIO SPACES PROMOTE INTERACTION BETWEEN STUDENTS AND FACULTY. THEY ALLOW STUDENTS TO SHARE, DISCUSS, AND LEARN FROM ONE ANOTHER.

STUDIO CULTURE

OUR FACULTY AND STAFF ARE KEY TO CREATING A POSITIVE ATMOSPHERE THAT ENCOURAGES STUDENTS TO QUESTION AND EXPERIMENT.

STUDIO EXTENSIONS

WE CONSIDER OUR ENTIRE DEPARTMENT AN EXTENSION TO THE STUDIOS; OUR PRINTING LAB, MODEL SHOP, AND MATERIAL ROOM, AS WELL AS OUR PIN-UP CORRIDORS AND STUDENT SUPPORT SPACE.

STUDIOS ARE CONSIDERED THE **INTELLECUTAL** HUBS OF CREATIVITY, **THOUGHT, DISCUSSION**, AND **LEARNING**. STUDENTS ARE GROUPED IN SESSIONS LED BY INSTRUCTORS TO DISCUSS THE POSSIBILITY OF **CREATING SOLUTIONS** TO DESIGN PROBLEMS FOUND IN OUR CITIES AND COMMUNITIES. THROUGH DESK REVIEWS, PEER REVIEWS, AND CRITIQUES, STUDENTS ARE ABLE TO **CREATE, ENHANCE**, AND **IMPROVE** ARCHITECTURAL DESIGNS OF DIFFERENT SCALES. LEARNING THE BASICS OF **ARCHITECTURAL THINKING**, AND WITH THE **TOOLS** AND **FACILITIES** PROVIDED BY THE DEPARTMENT, STUDENTS INDIVIDUALLY DEVELOP THEIR OWN **DESIGN APPROACHES** AND **TECHNIQUES**.
AT DAR AL HEKMA UNIVERSITY, WE FOLLOW A STUDIO CULTURE POLICY THAT FOLLOWS THAT OF THE NATIONAL ARCHITECTURAL ACCREDITATION BOARD (NAAB).

HISTORY

- ARCH -2301 HISTORY OF WORLD ARCHITECTURE I
- ARCH -2308 HISTORY OF ISLAMIC WORLD ARCHITECTURE I
- ARCH 3305 - HISTORY OF WORLD ARCHITECTURE II
- ARCH 4303 - THEORIES OF CONTEMPORARY ARCHITECTURE
- ARCH 4301 - THEORY AND PRACTICE OF URBAN FORM AND HOUSING

PROFESSIONAL PRACTICE

- ARCH 3308 - INTERNSHIP
- ARCH 5202 - PROFESSIONAL PRACTICE

OUR DESIGN STUDIOS ARE INFORMED BY A VARIETY OF TECHNICAL, DIGITAL, PROFESSIONAL & HISTORY COURSES

BUILDING SYSTEMS

- ARCH 2305 - MATERIALS AND METHODS OF BUILDING CONSTRUCTION I
- ARCH 2309 - MATERIALS AND METHODS OF BUILDING CONSTRUCTION II
- ARCH 3306 -STRUCTURAL ANALYSIS
- ARCH 3303 - STRUCTURAL DESIGN

DIGITAL

- ARCH 2306 - DIGITAL DESIGN FOR ARCHITECTURE
- ARCH 3307 - COMPUTER MODELLING AND RENDERING
- ARCH 4302 - BIM

DRAWING

- FDSA 1304 - FREEHAND DRAWING
- FDSA 1306 - TECHNICAL DRAWING

YEAR ONE

DRAWING

FDSA 1305 – Architectural Design Fundamentals I

THIS COURSE IS AN INTRODUCTION TO THE FUNDAMENTAL ELEMENTS AND PRINCIPLES OF TWO AND THREE-DIMENSIONAL DESIGN. IT FOCUSES ON THE DEVELOPMENT OF VISUAL DESIGN-THINKING TOOLS AND SKILLS. THE COURSE FOCUSES ON THE DESIGN PROCESS TO DEVELOP ESSENTIAL DESIGN SKILLS NEEDED FOR SOLVING ARCHITECTURAL PROBLEMS. IT CULTIVATES A VARIETY OF COMMUNICATION SKILLS OTHER THAN THE TRADITIONAL DRAWING AND SKETCHING METHODS.

FDSA 1305 – Architectural Design Fundamentals II

THIS COURSE DEVELOPS THE SKILLS OF ARCHITECTURAL DESIGN THROUGH THE ANALYSIS, INTERPRETATION, SYNTHESIS AND TRANSFORMATION OF THE BUILT ENVIRONMENT. THE COURSE FOCUSES ON ISSUES AND PROCESSES RELATED TO THE DESIGN OF THE BUILT ENVIRONMENT.

01

ELAF ALSIBYANI, RAWAN QURBAN

YEAR TWO

DIGITAL

ARCH 2306 - DIGITAL DESIGN FOR ARCHITECTURE

HISTORY

ARCH 2301 - HISTORY OF WORLD ARCHITECTURE I

ARCH 2308 - HISTORY OF ISLAMIC WORLD ARCHITECTURE I

DESIGN / STUDIO

ARCH 2401 – Studio I : Form and Order in Cultural Context

THIS STUDIO COURSE INTRODUCES THE BASIC STRATEGIES AND TECHNIQUES OF ARCHITECTURAL DESIGN. IT FOCUSES ON DESIGN AS AN OUTCOME OF HUMAN NEEDS. THE HISTORICAL, CONCEPTUAL AND VISUAL ORDERING SYSTEMS OF THE DISCIPLINE WILL BE STUDIED AS INFORMED BY CULTURAL, CLIMATIC, ENVIRONMENTAL, BEHAVIORAL AND GEOGRAPHICAL FACTORS. STUDENTS WILL BE INTRODUCED TO TOPICS THAT INCLUDE DIFFERENT ARCHITECTURAL DRAWING SYSTEMS, PROJECTIONS AND PICTORIAL VIEWS, CONVENTIONAL TERMINOLOGY, PRESENTATION SYMBOLS, AND LEGENDS AND SCALES.

ARCH 2502 – Studio II: Small Scale Buildings and Sustainability

THIS STUDIO COURSE FOCUSES ON CONCEPTS OF PROGRAM, SITE CHARACTERISTICS, CLIMATE AND PRINCIPLES OF SUSTAINABLE DESIGN. THROUGH TWO DISTINCT DESIGN PROBLEMS, STUDENTS LEARN HOW THESE FACTORS HELP SHAPE BUILDINGS. STUDENTS WILL USE SITE AND CLIMATIC ANALYSIS, ALONG WITH KNOWLEDGE OF CONSERVATION AND SUSTAINABLE PRACTICES WHILE DESIGNING THEIR PROJECTS. THE COURSE INCORPORATES THE USE OF COMPUTER-AIDED DESIGN FOR PROJECT DEVELOPMENT AND PRESENTATION.
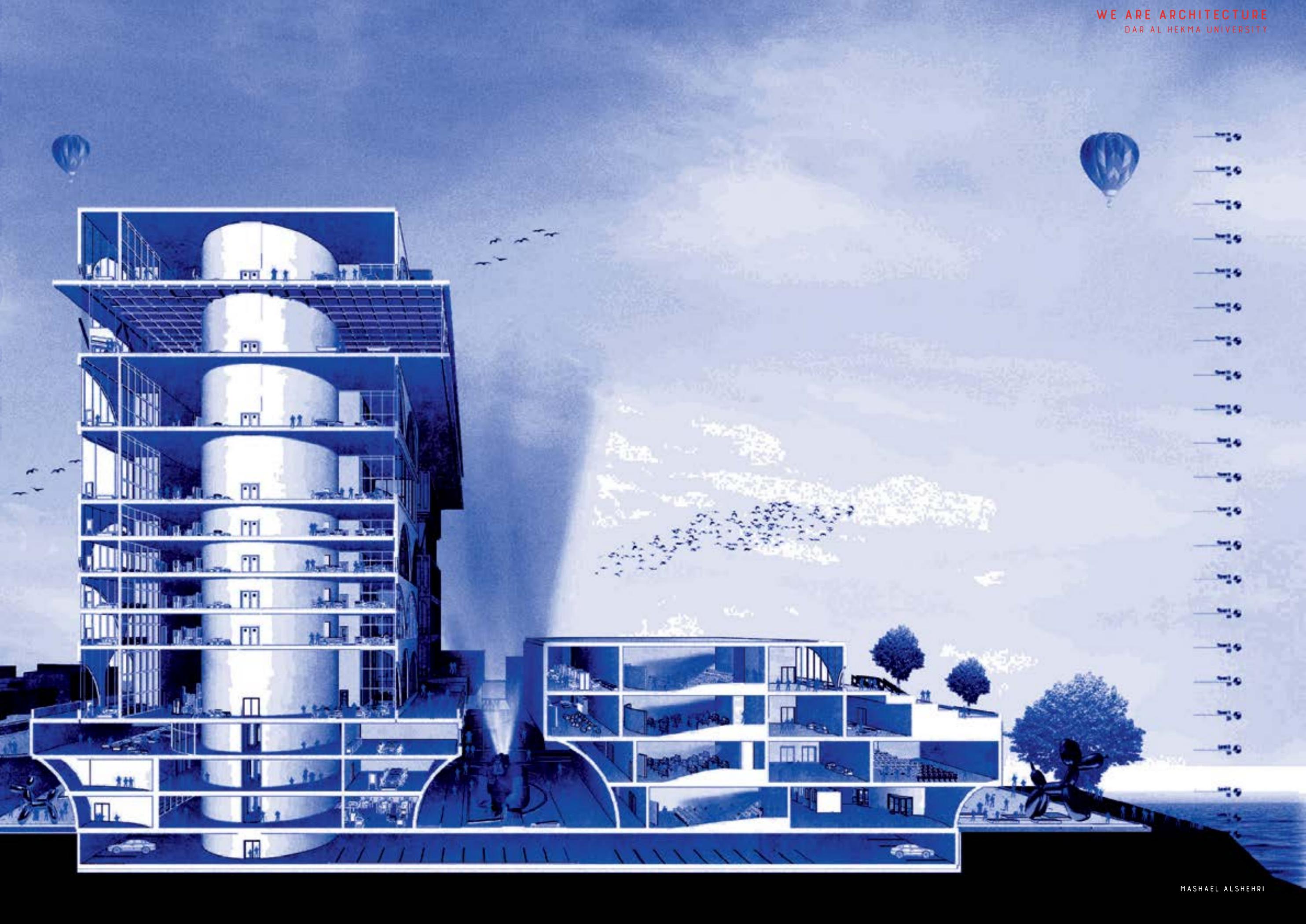
BUILDING SYSTEMS

ARCH 2309 – MATERIALS AND METHODS OF BUILDING CONSTRUCTION II

ARCH 2305 – MATERIALS AND METHODS OF BUILDING CONSTRUCTION I

BUILDING SYSTEMS

02

YEAR THREE

DIGITAL

ARCH 3307 – COMPUTER MODELLING AND RENDERING

ARCH 4302 – BIM

HISTORY

ARCH 3305 – HISTORY OF WORLD ARCHITECTURE II

ARCH 4303 – THEORIES OF CONTEMPORARY ARCHITECTURE

BUILDING SYSTEMS

ARCH 3306 –STRUCTURAL ANALYSIS

ARCH 3303 – STRUCTURAL DESIGN

DESIGN / STUDIO

ARCH 3501 – Studio III: Contextual, Cultural and Environmental Design

IN THIS STUDIO COURSE, STUDENTS LEARN TO INTEGRATE AN ARCHITECTURAL FORM INTO THE CULTURAL CONTEXT AND ENVIRONMENTAL CONDITIONS OF THE SITE. STUDENTS WILL LEARN THE DESIGN FUNDAMENTAL PRINCIPLES PRESENT IN RELEVANT PRECEDENTS COURSES AND TO MAKE CHOICES REGARDING THE INCORPORATION OF SUCH PRINCIPLES INTO THEIR DESIGN PROJECT. STUDENTS WILL DEVELOP A PROJECT BASED ON HISTORICAL AND CULTURAL ANALYSIS OF ARCHITECTURAL FORMS.

ARCH 3502 – Studio IV: Civic Design

THIS STUDIO EXPLORES POSSIBILITIES OF CULTURAL, ENVIRONMENTAL AND PROGRAMMATIC CONTEXTS FOR MIDDLE SCALE INSTITUTIONAL AND COMMERCIAL BUILDINGS IN URBAN SETTINGS. WHILE CARING FOR GREEN-BASED ARCHITECTURE, IT FOCUSES ON PROPOSITIONS INCLUSIVE OF MEANING, SPACE, FORM, STRUCTURES AND MATERIALITY IN THE DESIGN OF A PUBLIC BUILDING.
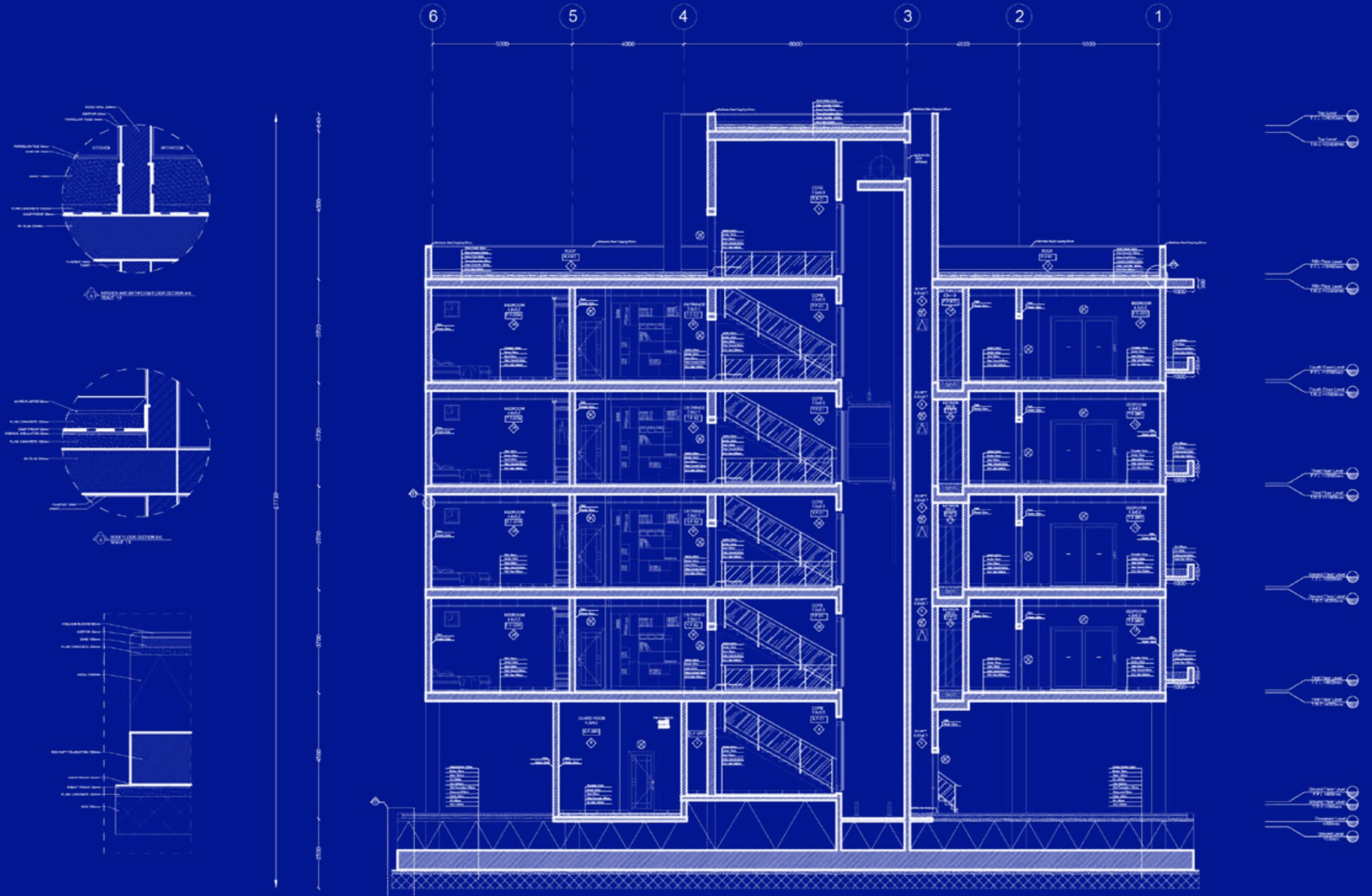
03

YEAR FOUR

HISTORY

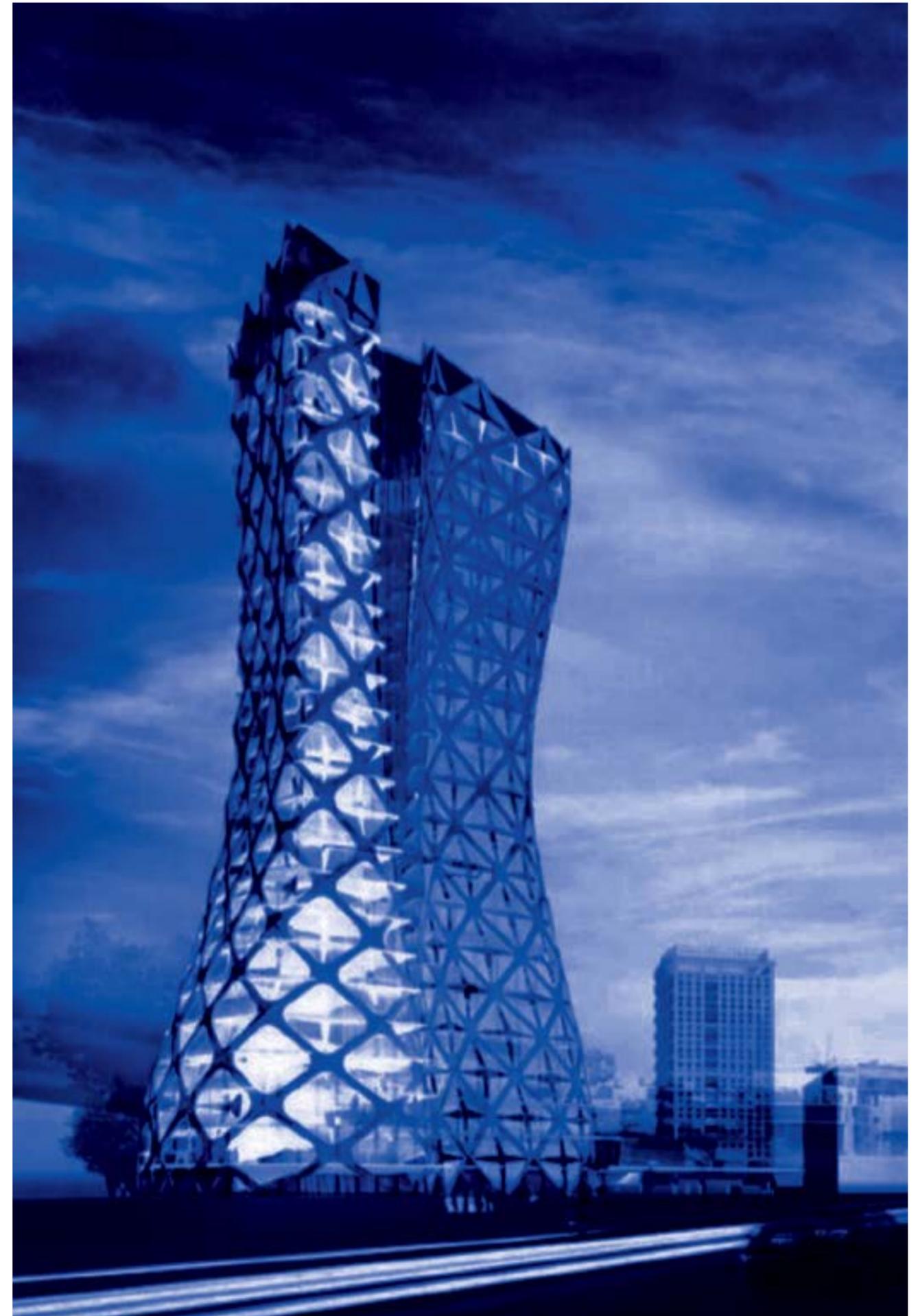ARCH 4301 – THEORY AND PRACTICE OF URBAN FORM AND HOUSING

ARCH 4501 – Studio V: Mixed Used Design

THIS STUDIO COURSE CONCENTRATES ON THE RELATIONSHIPS BETWEEN CULTURE, SITE CONTEXT, BUILDINGS, THEIR USE, AND THEIR USERS, BY DEVELOPING A DESIGN PROPOSAL FOR AN OFFICE/RETAIL/RESIDENTIAL MIXED-USE BUILDING. IT EMPHASIZES THE RESEARCH AND DOCUMENTATION OF SITE ANALYSIS THAT INCLUDES ENVIRONMENTAL AND PHYSICAL CONTEXTS, PEDESTRIAN AND VEHICULAR CIRCULATIONS, AND OTHER EXTERNAL FORCES.

ARCH 4502 – Studio VI: Comprehensive Design

THIS STUDIO COURSE FOCUSES ON TAKING AN ARCHITECTURAL PROJECT FROM BEGINNING CONCEPT THROUGH SCHEMATIC DESIGN, DETAILED DEVELOPMENT AND FINAL COMPREHENSIVE PRESENTATION. THE PROJECT INCORPORATES BUILDING STRUCTURAL AND ENVIRONMENTAL SYSTEMS, LIFE SAFETY AND CODE REQUIREMENTS, AND TECHNICAL COORDINATION DEPICTING WALL SECTIONS AND BUILDING ASSEMBLIES. A COMPLEX PROGRAM OF AN ARCHITECTURAL PROJECT WILL BE SOLVED. PARTICULAR ATTENTION WILL BE PAID TO THE STUDENT'S DEVELOPMENT OF ARCHITECTURAL DETAILS AS A REINFORCEMENT OF THE OVERALL PROJECT CONCEPT OR APPROACH.

04

SARA ALJABI

YEAR FIVE

ARCH 5202 –

PROFESSIONAL PRACTICE

ARCH -5501 Studio VII: Urban Design

THE STUDIO COURSE WILL FOCUS ON INNOVATIVE APPROACHES TO SHAPING THE BUILT ENVIRONMENT. THE COURSE WILL ENABLE STUDENTS TO EXPERIENCE VARIOUS WAYS THAT A DESIGNER, MAY PARTICIPATE IN THE PLANNING AND DESIGN OF A LARGE AREA. THE COURSE INTRODUCES URBAN STRUCTURE AS A COMPLEX ORGANISM COMPRISED OF INTERRELATED SYSTEMS AND NETWORKS. THE COURSE WILL FOCUS ON THE RELATIONSHIPS BETWEEN THE PROJECT AND ITS CONTEXT AND HOW SUCH RELATIONSHIPS INFLUENCE ARCHITECTURAL DESIGN.

ARCH -5502 Studio VIII: Capstone Project

THE CAPSTONE PROJECT COURSE HELPS STUDENTS TO DEVELOP AND DISCOVER NEW INSIGHTS REGARDING SIGNIFICANT LOCAL, REGIONAL AND GLOBAL CHALLENGES WITH ALL THEIR ATTENDANT EMPHASES ON SOCIOLOGICAL, ECONOMIC, CULTURAL AND ENVIRONMENTAL ISSUES, AS WELL AS DEVELOP AND DEMONSTRATE THEIR CAPACITY FOR RIGOROUS THINKING. STUDENTS WILL DEVELOP PROJECTS THAT THEY HAVE FORMULATED DURING THE PREREQUISITE CAPSTONE RESEARCH COURSE. PROJECTS WILL FOCUS ON SUSTAINABLE DESIGN AND CULTURAL HERITAGE. WITHIN THESE BROAD AREAS, SPECIFIC ISSUES OF PROJECT DEVELOPMENT IN PROFESSIONAL AND TECHNICAL TERMS WILL BE ADDRESSED. THE COURSE CONSTITUTES AN ULTIMATE DESIGN EXERCISE THAT UTILIZES STUDENTS' KNOWLEDGE GAINED THROUGHOUT THEIR STUDY IN THE ARCHITECTURE PROGRAM. THEREFORE, THIS FINAL STUDIO DEALS WITH COMPREHENSIVE STUDIO PROBLEMS OF ADVANCED COMPLEXITY AND ENHANCED CREATIVITY.

05

MASHAEL ALSHEHRI, RAGAD BADRI, SUMAYA FELEMBAN, AFNAN BUKHARI

ARCH 3308

INTERN-
SHIP

135 Hrs. Minimum

THE INTERNSHIP COURSE FACILITATES THE TRANSITION FROM EDUCATION TO PROFESSIONAL PRACTICE. IT ESTABLISHES THE FIRST LINK BETWEEN WHAT IS LEARNED IN THE ARCHITECTURE PROGRAM AND WHAT CAN BE PRACTICED IN ARCHITECTURE FIRMS. THE TRAINING COURSE ENABLES THE STUDENTS TO ACQUIRE BASIC KNOWLEDGE, UNDERSTANDING, AND SKILLS COVERING THE FOUR DOMAINS OF PRACTICE: PRE-DESIGN, DESIGN, PROJECT MANAGEMENT AND PRACTICE MANAGEMENT. THE COURSE ALLOWS STUDENTS TO ACHIEVE COMPREHENSIVE EXPOSURE TO ARCHITECTURAL PRACTICE IN PRIVATE, PUBLIC, AND NON-PROFIT SETTINGS AND TO GAIN EXPERIENCES COVERING SOME OF THE 16 AREAS OF CORE COMPETENCIES AT AN INTRODUCTORY BASIC LEVEL (BASED ON IDP GUIDELINES, 2010).

FUTURE CAREER

ARCHITECT

YARA ALJOHANI
ARCHITECT AT GENERAL
AUTHORITY OF CIVIL AVIATION,
PROJECTS SECTOR

ACADEMIC

NAJLAA ALSHIBANI
CENTRAL ACADEMIC ADVISOR/
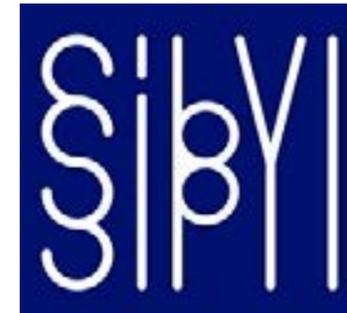TEACHING ASSISTANT AT DAR
ALHEKMA

GRAPHIC DESIGNER

FARAH AQRABAWI
MEMBER OF @3POINTOHNINE

URBAN DESIGNER

LAMA NAHHAS
URBAN DESIGNER AT AECOM

FOUNDER

SIBYL
MULTI-DISCIPLINARY DESIGN
STUDIO FOUNDED BY

**ARCH. MEAAD HANAFI
ARCH. RAHAF AL-MUZAINI**

SOCIAL CONTRIBUTOR

IHYAA GROUP
SCHOOL RENOVATION INITIATIVE

APPLY NOW

1 APPLY
Submit Online Application through www.dah.edu.sa

2 PAY
Pay Application Fees at the Accounting Office

3 SUBMIT
Admission and Finacial Documents

4 PASS
The Required Tests

5 CONFIRM
Submit Online Application through www.dah.edu.sa

6 COMPLETE
Pay Application Fees at the Accounting Office

YOU NEED TO PROVIDE

· ORIGINAL HIGH SCHOOL CERTIFICATE

· SEAT RESERVATION RECEIPT

· MEDICAL REPORT

ARCHITECTURE IS
ABOUT SPACE

ARCHITECTURE IS
ABOUT DESIGN

ARCHITECTURE IS
ABOUT PLACE
MAKING

DESIGNED BY | ELAF ALSIBYANI

WE ARE ARCHITECTURE
DAR AL HEKMA UNIVERSITY
WWW.DAH.EDU.SA